

The Opus

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January 2018

President's Message

Happy New Year everyone! I hope you are all returning to the classroom relaxed, recharged and reenergized! We are looking forward to a very busy winter for the MSIC. We are excited to be continuing our goal of offering Professional Learning opportunities across the whole province with upcoming sessions in the Central and Labrador Regions. The spring will bring more news so stay tuned for exciting activities for Music Monday as well as exciting announcements about Resonante 2018. Keep a close eye on our Facebook page, Twitter account and our website!



As always, please reach out to us if we can support you in any way!

NLTA Music Special Interest Council 2016-2018

Provincial Executive

President	Ashley Beresford	Bishop Feild Elem/Holy Family Elem – St. John's	ashleyberesford@nlesd.ca
Past President	Kathy Conway-Ward	St. Matthew's Elementary – St. John's	catherineconway-ward@nlesd.ca
Vice President	Michelle Collins	CBS Elem/Octagon Pond Elem – CBS/Paradise	michellecollins@nlesd.ca
Treasurer	Deanna Higdon	St. Anne's Academy – Dunville	DeannaHigdon@nlesd.ca
Secretary	Bethany Saunders	Newtown Elementary School – Mount Pearl	bethanysaunders@nlesd.ca
Communications	A. Rebecca McDonald	Holy Family Elementary – Chapel Arm	rebeccamcdonald1@nlesd.ca

Members-At-Large

Avalon East	Leah Antle	St. Mary's Elem/East Point Elem – St. John's	leahantle@nlesd.ca
Avalon West	Vacant		
Central	Catherine Hoven	Fogo Island Central Academy – Fogo Island	catherinetaylor@nlesd.ca
Western	Catherine Rogers	Burgeo Academy – Burgeo	cnr783@gmail.com
Northern Peninsula	Kathryn Barrett	St. Peter's Academy/ Sacred Heart Elem – Corner Brook	katiebarrett@nlesd.ca
Labrador	Christopher Ryan	Eric G. Lambert School – Churchill Falls	christopherryan@nalcenergy.com
Assoc/Independent	Vincenza Etchegary	St. Bonaventure's College – St. John's	vetchegary@gmail.com
Student	Emma Clark	Memorial University	emmalclark@gmail.com

Eastern Executive

President	Amanda Dawe-Ledwell	Perlwin Elementary – Winterton	amandadawe@nlesd.ca
Vice-President	Lesley Chafe	Rennies River Elementary – St. John's	lchafe@hotmail.com
Treasurer	Leah Antle	St. Mary's Elem/East Point Elem – St. John's	leahantle@nlesd.ca
Secretary	Hayley Hynes	Substitute	hayleyhynes93@gmail.com

Eastern Update

Christmas Suite

The Eastern Division hosted a successful Christmas Suite this year, with 17 participating groups. Congratulations to all the ensembles on three wonderful evenings of music. We are currently in the midst of planning a ukulele workshop, which will take place some time after Christmas.

Contact

You can now find us at our new website <https://sites.google.com/nlesd.ca/msiceasterndivision> on Facebook at www.facebook.com/nltamsiceasterndivision or on Twitter@MSICeasterndiv

Follow us there for updates on upcoming events and PDs!



Heather MacDonald Scholarship

We are thrilled to announce that the winner of the Heather MacDonald scholarship is music education intern **Emma Clark**. Emma is currently completing her internship at Lakecrest Independent School under the supervision of Ms. Angela Warren.

CMEA Builders Award Nomination



In co-operation with its Provincial and Territorial Affiliates, the Canadian Music Educators' Association seeks to recognize those who advance music education in any Canadian province, through building community or establishing significant collaborative efforts, with the CMEA/ Acme Builders Award.

The CMEA/Acme Builders Award is presented annually to a music educator who brings honour to the profession by demonstrating one or more of the following:

- Building a more unified community of music educators
- Raising the profile of the value of music education in Canada
- Making a significant contribution to inter-provincial or national initiatives in music education
- Establishing sustainable collaborative initiatives in music education
- Developing mentorship initiatives for newer and/or pre-service music educators

For more information please visit <https://cmea.ca/professional-awards/> or contact Ashley Beresford (ashleyberesford@nlesd.ca).

Nominations to our Provincial Executive are open until **March 1, 2018**.

PD Funding Opportunity

NLTA Out of Province Provincial Development Grant (www.nlta.nl.ca)

Purpose

The Professional Development Fund will allow for the funding of individuals for professional development which is not funded through any of the existing NLTA professional development programs.

Funds are not available from this source to help individuals attend in-province conferences, as these types of initiatives may be supported through existing Special Interest Councils and Branch structures and should be supported by the Board. However, travel between Labrador and the island of Newfoundland will be eligible for funding from this source.

Eligibility

1. All projects must focus on the professional development of educators.
2. All applicants must give documented evidence that additional sources of funding have been investigated and provide details of funding received.
3. To be eligible, an individual must be an active member of the NLTA, as described by Section I.A.1 of NLTA Policy.
4. An individual must not have personally received any financial assistance from this Professional Development Fund within the previous five school years.

National Anthem Recording

What a treat it would be for students to have their very own provincial orchestra's recording to hear each time the anthem is played for morning announcements, assemblies, classes or wherever it may be appropriate.

The Newfoundland Symphony Orchestra (NSO) is pleased to let you know that the Canadian National Anthem recording is completed and it is now accessible on their website. It is available for everyone to use and if a particular school would like to access the recording in a different format, they can email jb@nsomusic.ca and the organization will make every attempt to accommodate any request.

Jazz Band Music Available

MUN has a number of jazz ensemble scores for elementary and high school that it doesn't need. If interested in them, contact the music librarian, Becky Smith, at MUN School of Music. You can find her contact information on the School of Music webpage.

Regional PD Opportunities

Central Region: Friday, February 9, 2018, 9:00 a.m. - 3:00 p.m., Forest Park Primary School, Grand Falls-Windsor

The MSIC is thrilled to be offering a one day workshop featuring a session with native Newfoundlander Gena Pretty-Norbury. Gena will lead the participants through a morning of music activities for the primary and elementary music class with possible adaptations suitable for other age groups as well. Among other things, participants will experience the enjoyment of music through creative movement. Come prepared to wiggle and giggle your way through a cornucopia of ideas, drawing on a variety of poems, songs and music that will inspire your students. A variety of manipulatives will be used so wear comfortable clothing!

Workshop is free for all MSIC members.

Register here: <https://goo.gl/forms/2qisXGXl9lKxml3b2>

Call for Presenters

The NLTA Music Special Interest Council invites music educators, music researchers and graduate students in music and/or education to submit a proposal for a workshop presentation at Resonate 2018, taking place in St. John's, NL, November 1-2, 2018.

Sessions run 45-50 minutes long and possible areas include, but are not limited to band, choir, strings, orff, social justice in the music classroom, community music, technology in the music classroom, differentiated instruction, student growth and motivation and panel discussions.

We invite all interested educators to complete the application. We have limited spaces and will be looking for presenters covering a wide range of topics, especially those noted as areas of interest by our members.

Those selected to present will receive free registration to Resonate 2018.

Deadline: March 1, 2018

<https://goo.gl/forms/AOHSDciT5uD7UdTm1>

MUN Choral Institute

Memorial University of Newfoundland and The Singing Network are collaborating with the International Symposium on Singing and Song II (**June 27-29, 2018**) and PODIUM on the EDGE: Singing from Sea to Sea to Sea (**June 29-July 3, 2018**) to offer three graduate courses as part of the 2018 MUN Singing-Choral Institute in the areas of choral conducting, vocal and choral pedagogy, and singing traditions and practices.

As a MUN Singing-Choral Institute participant, you will register for one of the three 2018 Spring Semester courses described below. These three courses (cross-listed with Faculty of Education and the School of Music) will be offered in a blended format including online components via D2L (e.g., readings, postings, discussions) as well as on-site/campus participation throughout the International Symposium on Singing and Song II and PODIUM on the EDGE: Singing from Sea to Sea to Sea.

Throughout these two events, you will have opportunities to attend and engage in keynote and delegate presentations, workshops, lecture-recitals, master classes, rehearsals, panel presentations, workshops, roundtable dialogues, concerts, and social and networking events...and earn graduate credit at the same time!

Join us to work with and be mentored by the world's finest vocal/choral scholars, researchers, performing artists, conductors, composers, and pedagogues working in diverse areas related to singing and song.

General Information: Dr. Andrea Rose, arose@mun.ca

Cross Curricular Corner

Music Supporting Health

Did you know that primary NL health curricula recommends that teachers "provide activities that incorporate music and rhythm"? Music is also suggested as accompanying sharing and reflection activities. The guides also encourage collaboration suggesting: "For suitable listening music to accompany student activities refer the K-6 music curriculum." There's even a rubric for being "Music Smart" in the grade 2 curriculum guide. Let's not forget high school though. A Healthy Living assessment suggestion is "Students create a physical activity routine by linking a variety of movements to music."

Given all these music and health connections in our curriculum guides, maybe it's time to chat with teachers of health to see if there are ways you can work together to support student learning.

Kellie Baker, NLTA Health Education Special Interest Council President

Teacher Tech Tip

Music Font

Need a music font for Word documents? Check out this one: www.fontspace.com/robert-allgeyer/musisync

Save the Date – Labrador PD Opportunity*

Exploring Music Literacy Blocks

March 2, 2018

Location: Queen of Peace Middle School, Happy Valley-Goose Bay

Presenters: Bethany Porter & Karen Dalton

Exploring Music Literacy Blocks engages students in self-directed learning through play. Through this approach students perform, listen and create in hands-on, interactive inquiry and exploration of music learning outcomes in a play-based environment. The session will include a short overview of literacy block approach, as well as an introduction to practical musical literacy centers, structures and routines. During the session teachers will participate in literacy block activities. Teachers will have the opportunity to engage in a variety of games and activities suitable for the primary and elementary classroom. Discussions will also include 'how to' build and implement music literacy blocks in your music program.

*pending funding

Music Monday 2018

Music Monday is taking place on **May 7, 2018**. Stay tuned to NLMSIC social media for some exciting ways to celebrate this special day!

Save the Date – Resonate 2018

Resonate 2018 will be taking place **November 1-2, 2018** at the Holiday Inn in St. John's.

Submissions Welcome

Have some great news from your program? Know of an awesome resource? Have a great lesson plan? Feel free to submit an article for the next issue of *The Opus*! Articles should be no more than 250 words. Submissions should be sent to rebeccamcdonald1@nlesd.ca. The next deadline is

February 28, 2018.